

# To Benefit From Hidden Kindness, Part II

from "Uptight & Fretless: Works for String Quartet"

J. Ashley Hall, 1999

This musical score is for the Violin 2 part of "To Benefit From Hidden Kindness, Part II". It consists of 41 measures, divided into 13 systems of four measures each. The key signature is one sharp (F#) and the time signature is 4/4. The notation is as follows:

- System 1 (Measures 1-4):** Features a steady eighth-note accompaniment in the right hand and a rhythmic eighth-note pattern in the left hand.
- System 2 (Measures 5-8):** Continues the eighth-note accompaniment and rhythmic pattern.
- System 3 (Measures 9-12):** The right hand begins to play a melodic line consisting of eighth notes, while the left hand continues its rhythmic pattern.
- System 4 (Measures 13-16):** The melodic line in the right hand continues, with some notes beamed together.
- System 5 (Measures 17-20):** The melodic line continues, showing some intervallic leaps.
- System 6 (Measures 21-24):** The melodic line continues, with some notes beamed together.
- System 7 (Measures 25-28):** The melodic line continues, with some notes beamed together.
- System 8 (Measures 29-32):** The melodic line continues, with some notes beamed together.
- System 9 (Measures 33-41):** The melodic line concludes with a final cadence, featuring a half note and a quarter note in the right hand.

Violin 2

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The image displays a single-staff musical score for Violin 2, spanning measures 42 to 89. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into ten systems, each containing measures 42-47, 48-51, 52-59, 60-63, 64-66, 67-69, 70-72, 73-75, 76-79, and 80-83 respectively. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The final system concludes with a double bar line at measure 89.